

## ABOUT THE AUTHORS

**Louise Barrett** is a senior lecturer in the School of Biological Sciences at the University of Liverpool. She works on the social cognition of both children and non-human primates, and is the co-author (with Robin Dunbar and John Lycett) of *Human Evolutionary Psychology* and *Evolutionary Psychology: A Beginner's Guide*.

**Robin Dunbar** is a British Academy Research Professor and Professor of Evolutionary Psychology at the University of Liverpool. His research interests span the behavioural ecology of humans, nonhuman primates and ungulates, the role of cognition in mediating behaviour, the evolution of the brain and the evolution and function of language. He is co-director of the British Academy's Centenary Research Project *Lucy to Language: The Archaeology of the Social Brain*.  
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**Nancy Easterling**, Professor of English at the University of New Orleans, specializes in British romanticism, prose fiction, and evolutionary and cognitive literary theory. She is the author of *Wordsworth and the Question of "Romantic Religion"* as well as numerous essays applying evolutionary and cognitive psychology to literary theory and interpretation.  
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**Matt Hudson** gained an MSc in Evolutionary Psychology from the University of Liverpool in 2002. His main research interests include cooperative behaviour in both humans and animals, and the effects of ungulate grazing on Aspen growth rates.

**Paul Matthews** has an MSc in Evolutionary Psychology from the University of Liverpool.

**Daniel Nettle** is lecturer in psychology at the University of Newcastle. His work applies evolutionary principles to a variety of topics in human language, culture and cognition. His most recent books are *Strong Imagination: Madness, Creativity and Human Nature* (Oxford 2001) and *Happiness: The Science of Well-Being* (Oxford 2005).

**Francis Steen** is assistant professor of communication studies at the University of California, Los Angeles. He received his PhD in English literature from the perspective of evolutionary psychology under the guidance of Paul Hernadi and John Tooby at UCSB. His main area of research is the evolved psychology of art, play, and entertainment.

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